

Presse - FR

“Wyatt a des idées musicales et un style de jeu et d’écriture qui est à la hauteur de l’élite actuelle du piano jazz (Mehldau, Yaron Herman, Shai Maestro, Fred Hersch...). Un mélange d’élégance, d’attitude assertive et d’émulsions idéelles intuitives et savantes, dans un canevas structurel balisé et ordonné, un cadre assez large pour permettre des échappées stimulantes, mais assez précis pour éviter l’éparpillement. Une sorte de compromis vertueux entre la spontanéité et l’intellect éduqué.”

- Frederic Cardin, pan360.com

“Une inventivité très poétique dans le jeu du piano qui donne à ce jazz très contemporain une sorte de sensibilité nostalgique du futur !

Première livraison sous son nom très réussie et qui titille notre impatience à guetter la suite des aventures pianistiques de Dame Wyatt.”

- Jean-Michel Schlosser, Couleurs Jazz FM (France)

“L’un des albums canadiens les plus accomplis depuis le début de l’année.”

- Denys Lelièvre

“Du jazz de très haute stature qui attend vos oreilles attentives!”

- Frederic Cardin, pan360.com

“l’excellente pianiste Kate Wyatt... pourrait s’imposer parmi les très bons artistes du jazz montréalais, québécois ou canadien.”

- Alain Brunet, pan360.com

“Vous aurez compris que cette nouveauté vaut son pesant d’or!” – Christophe Rodriguez, SortiesJazzNights.com

“Playful, contemplative, probing, intense, passionate; all contained in a deep pocket. Those who hear her tend to come back for more.”

– Saku Mantere, PienemmätPurot.com

“[Kate Wyatt’s] playing and compositions are first rate... captivating from the opening track. Simply put, this album checks all the boxes for a powerfully enjoyable jazz quartet experience. Highly recommended. ★★★★★1/2 out of five” - Keith Black, WinnipegFreePress.com

“This is an absolutely brilliant recording with four musicians I had not heard of before I put the record in the player. But now I have finally got a favorite band from Canada... I’m looking forward to the next outing from Wyatt and her musical brothers-in-law” – Jan Granlie, Salt-Peanuts.eu

“Artifact... is filled with melody, spirit, and a joy for playing together that brings the listener hope. This album is a gem. Highly recommended!!” – Richard Kamins, Step Tempest

“The rapport between the four players on Kate Wyatt's *Artifact* is at an exceptionally high level... an ever-evolving dialogue that makes the performance feel fresh, spontaneous, and alive. Call it vital music by vital players.” – Ron Schepper, Textura

“*Artifact* is a beautifully-executed debut... a shining example of what's possible if four talented folks listen and play so well... there will be few better across Canada this year.” – Will Chernoff, Rhythm Changes

“A... breath-taking angular listening jazz session that’s a most impressive debut... this is sitting down jazz that would probably bring you to your feet if you heard it live.” - Chris Spector, MidwestRecords.com

“Distinctive melodies... lovely harmonies... great soloing. *Artifact* says that pianist/composer Kate Wyatt is on the rise.
– Dan McClenaghan, AllAboutJazz.com

“Artifact is a record made by a particularly cohesive quartet who bring the excellent compositions of Kate Wyatt alive in a personal and very successful manner. A fantastic debut album that leaves us curious and impatient to hear the next work by Wyatt.” - Eugenio Mirti, Jazz Espresso (Italy)

“Artifact is an adventurous soundscape that sweeps the listener into a breathtaking exploration... daring, original rhythms set [it] apart as a choice pick for instrumental album connoisseurs” – Midwest Book Review

“Wyatt's excellence and musicianship have long been recognized by city locals; *Artifact* should do much to apprise listeners beyond Quebec's borders of her

gifts.” – Ron Schepper, Textura

“Gorgeous jazz composition from Kate Wyatt. A real gift for connoisseurs of high quality music for the soul and heart” – nagamag.com

“[Artifact] is worthy of honour... material that is melodic, mysterious, and bright.” - Ivan Rod, ivanrod.dk

“Artifact features... compelling playing [and] engaging originals.” - David Reed, The Belleville Intelligencer

“Artifact presents a thoughtful and intelligent contemporary approach. Kate Wyatt offers particularly luminous piano playing as she leads us on her melodic explorations. This album is worth its weight in gold.”

– Christophe Rodrigues, SortiesJazzNights.com

"Artifact... displays Wyatt's writing and playing style to the fullest. Put on the shades. There's nothing but sunshine coming from this artist.” – @real_jointz

“Buoyant... intricate... driving... spacious... Fresh sounds of classic ideas.” - George W Harris, JazzWeekly.com

Artifact est sur les listes “Best Of 2022” suivantes

Christophe Rodrigues (Québec)

Ottawa Citizen (Canada)

Step Tempest (États Unis)

All About Jazz (internationale)

Midnight Passages (États Unis)

Michele Saran (Italie)

CJSW (Canada)

Corby’s Orbit (Canada)

Tim Mah (Canada)

Rhythm-a-ning (Canada)