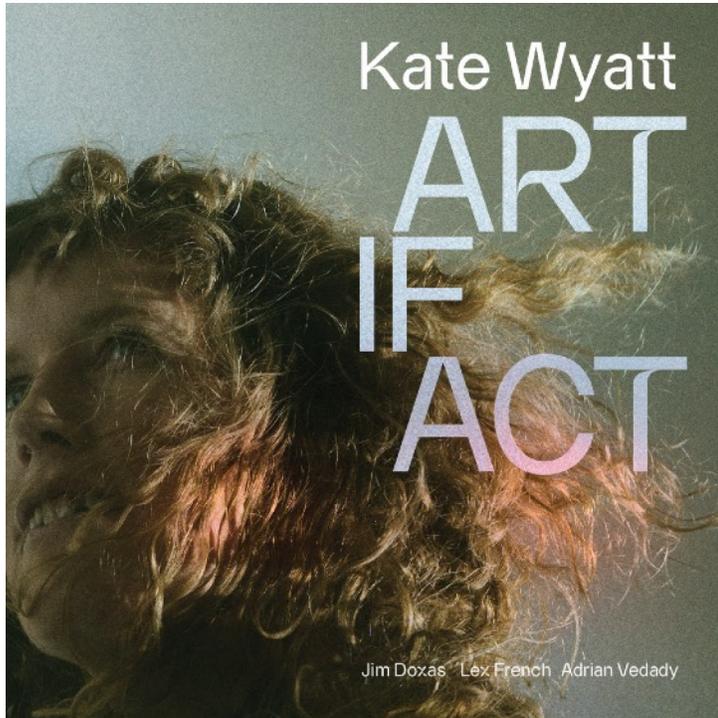


Kate Wyatt



Kate Wyatt

Self Released

File Under *Contemporary Jazz*

Add Date Monday, June 20th

Track Listing (focus tracks in **bold**)

1. **Artifact (Wyatt) 8:36**
2. **Short Stories (Vedady/Wyatt) 8:22**
3. **A Flower is a Lovesome Thing (Strayhorn) 7:35**
4. Lhotse Face (Wyatt) 6:27
5. Antepenultimate (Wyatt) 6:52
6. Underwater Chant (Wyatt) 6:34
7. Duet (Vedady/Wyatt) 9:48



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Artifact

Kate Wyatt - Piano

Lex French - Trumpet

Adrian Vedady - Bass

Jim Doxas - Drums

Pianist and composer **Kate Wyatt** is one of Montreal's finest jazz musicians, and her debut album **Artifact** is an excellent glimpse into the many layers of her musicianship. She has been hailed as an "excellent pianist... one of the top artists of Montreal, Quebec, or even Canadian jazz." (Alain Brunet, panm360.com). A veteran of many festivals and jazz clubs nationally and internationally, Wyatt has been invited to perform with many recognized and respected musicians including Kenny Wheeler, Yannick Rieu and the Orchestre National de jazz de Montreal (ONJ).

Artifact is a debut album that sounds like anything but. It consists of a magisterial, meditative sequence of original Wyatt compositions, as well as a gorgeous standard by Billy Strayhorn. The songs lay deep melodic roots, backed by harmonies that soar to exciting heights. *Antepenultimate* evokes a sense of embarking on a journey into the mysterious unknown. A playful spirit smiles behind the witty *Short Stories*.

The musicians on the album are all leaders in their own right, but the group dynamics testify to a deep sympathy between the players. Trumpeter Lex French is in complete command of the entire musical narrative, from the subtle flavour of individual tones, all the way to the complex architecture of his solos. Drummer Jim Doxas is a telepathic presence throughout the album: a sensitive soul with an enormous heart who stays in constant dialogue with the soloists. Bassist Adrian Vedady - Wyatt's husband and long-time musical collaborator - plays with a deep, mellow tone that lays the bedrock for the band's exploration. As a soloist, Vedady is a philosopher who explores melodies and arranges them into thoughtful passages that command attention.

There are hints of influences, both pianistic and compositional, in Kate Wyatt's work. But overwhelmingly, it is obvious that she speaks with a unique musical voice. Playful, contemplative, probing, intense, passionate - all contained in a deep rhythmic pocket. Those who hear her tend to come back for more.

Artifact will be released worldwide on **Friday, July 1st 2022**.