

Artifact is on the following “Best Of 2022” lists:

Francis Davis jazz critics poll (US)
Christophe Rodrigues (Québec)
Ottawa Citizen (Canada)
Step Tempest (US)
All About Jazz (internationale)
Midnight Passages (US)
Michele Saran (Italie)
CJSW (Canada)
Corby’s Orbit (Canada)
Tim Mah (Canada)
Rhythm-a-ning (Canada)

“Wyatt has musical ideas and a style of playing and writing that is on par with the current jazz piano elite (Mehldau, Yaron Herman, Shai Maestro, Fred Hersch...).”
– Frederic Cardin, panm360.com

“Excellent pianist Kate Wyatt... could be one of the top artists of Montreal, Quebec, or even Canadian jazz.” - Alain Brunet, panm360.com

“Playful, contemplative, probing, intense, passionate; all contained in a deep pocket. Those who hear her tend to come back for more.”
– Saku Mantere, PienemmätPurot.com (Finland)

“[Kate Wyatt’s] playing and compositions are first rate... captivating from the opening track. Simply put, this album checks all the boxes for a powerfully enjoyable jazz quartet experience. Highly recommended. ★★ ★★ 1/2 out of five” - Keith Black, WinnipegFreePress.com

“This is an absolutely brilliant recording with four musicians I had not heard of before I put the record in the player. But now I have finally got a favorite band from Canada... I’m looking forward to the next outing from Wyatt and her musical brothers-in-law” – Jan Granlie, Salt-Peanuts.eu (Norway)

“Artifact... is filled with melody, spirit, and a joy for playing together that brings the listener hope. This album is a gem. Highly recommended!!” – Richard Kamins, Step Tempest (USA)

“The rapport between the four players on Kate Wyatt's *Artifact* is at an exceptionally high level... an ever-evolving dialogue that makes the performance feel fresh, spontaneous, and alive. Call it vital music by vital players.” – Ron Schepper, Textura (USA)

“*Artifact* is a beautifully-executed debut... a shining example of what's possible if four talented folks listen and play so well... there will be few better across Canada this year.” – Will Chernoff, Rhythm Changes

“A... breath-taking angular listening jazz session that’s a most impressive debut... this is sitting down jazz that would probably bring you to your feet if you heard it live.” - Chris Spector, MidwestRecords.com (USA)

“Pianist and composer Kate Wyatt is making some of Canada’s most exciting and engrossing small-ensemble jazz these days” - Peter Hum, Ottawa Citizen

“Distinctive melodies... lovely harmonies... great soloing. *Artifact* says that pianist/composer Kate Wyatt is on the rise.
– Dan McClenaghan, AllAboutJazz.com (International)

“Artifact is a record made by a particularly cohesive quartet who bring the excellent compositions of Kate Wyatt alive in a personal and very successful manner. A fantastic debut album that leaves us curious and impatient to hear the next work by Wyatt.” - Eugenio Mirti, Jazz Espresso (Italy)

“Artifact is an adventurous soundscape that sweeps the listener into a breathtaking exploration... daring, original rhythms set [it] apart as a choice pick for instrumental album connoisseurs” – Midwest Book Review (USA)

“A very impressive first effort, Wyatt touches on intense, passionate and

rhythmic ideas, and it makes for a very memorable and engaging peek into her very creative mind and precise execution.” - Take Effect

“Wyatt's excellence and musicianship have long been recognized by city locals; *Artifact* should do much to apprise listeners beyond Quebec's borders of her gifts.” – Ron Schepper, Textura

“Gorgeous jazz composition from Kate Wyatt. A real gift for connoisseurs of high quality music for the soul and heart” – nagamag.com

“[Artifact] is worthy of honour... material that is melodic, mysterious, and bright.” - Ivan Rod, ivanrod.dk (Denmark)

“Artifact presents a thoughtful and intelligent contemporary approach. Kate Wyatt offers particularly luminous piano playing as she leads us on her melodic explorations. This album is worth its weight in gold.”
– Christophe Rodrigues, SortiesJazzNights.com

“Artifact features... compelling playing [and] engaging originals.”
- David Reed, The Belleville Intelligencer

“[In Artifact] the unbearable lightness of the keyboard flies over incantatory narratives to improvisations that are strongly framed by flawless writing. A very poetic inventiveness in her playing gives this very contemporary jazz a kind of nostalgic sensibility of the future. Very successful first release under her name which tickles our impatience to see what comes next in the pianistic adventures of Ms. Wyatt.”
- Jean-Michel Schlosser, CouleursJazz (France)

“Here’s another debut album that doesn’t sound like one, given how fully formed and confident the Montreal-based pianist sounds. Her spacious compositions prompt ear-catching and far-roaming playing”
- Peter Hum, Ottawa Citizen

"Artifact... displays Wyatt's writing and playing style to the fullest. Put on the shades. There's nothing but sunshine coming from this artist." – @real_jointz

"Buoyant... intricate... driving... spacious... Fresh sounds of classic ideas." - George W Harris, JazzWeekly.com

"Artifact [features] Wyatt's spacious and intriguing compositions, rendered by a group that feels exceptionally cohesive and uni-directional." - Peter Hum, Ottawa Citizen