

“Wyatt has musical ideas and a style of playing and writing that is on par with the current jazz piano elite (Mehldau, Yaron Herman, Shai Maestro, Fred Hersch...).”  
– Frederic Cardin, panm360.com

“Excellent pianist Kate Wyatt... could be one of the top artists of Montreal, Quebec, or even Canadian jazz.” - Alain Brunet, panm360.com

“Playful, contemplative, probing, intense, passionate; all contained in a deep pocket. Those who hear her tend to come back for more.”  
– Saku Mantere, PienemmätPurot.com

“[Kate Wyatt’s] playing and compositions are first rate... captivating from the opening track. Simply put, this album checks all the boxes for a powerfully enjoyable jazz quartet experience. Highly recommended. ★★☆☆1/2 out of five” - Keith Black, WinnipegFreePress.com

“This is an absolutely brilliant recording with four musicians I had not heard of before I put the record in the player. But now I have finally got a favorite band from Canada... I’m looking forward to the next outing from Wyatt and her musical brothers-in-law” – Jan Granlie, Salt-Peanuts.eu

“Artifact... is filled with melody, spirit, and a joy for playing together that brings the listener hope. This album is a gem. Highly recommended!!”  
– Richard Kamins, Step Tempest

“The rapport between the four players on Kate Wyatt's *Artifact* is at an exceptionally high level... an ever-evolving dialogue that makes the performance feel fresh, spontaneous, and alive. Call it vital music by vital players.”  
– Ron Schepper, Textura

“*Artifact* is a beautifully-executed debut... a shining example of what's possible if four talented folks listen and play so well... there will be few better across Canada this year.” – Will Chernoff, Rhythm Changes

“A... breath-taking angular listening jazz session that’s a most impressive debut... this is sitting down jazz that would probably bring you to your feet if you heard it live.” - Chris Spector, MidwestRecords.com

“Distinctive melodies... lovely harmonies... great soloing. *Artifact* says that pianist/composer Kate Wyatt is on the rise.

– Dan McClenaghan, AllAboutJazz.com

“Artifact is a record made by a particularly cohesive quartet who bring the excellent compositions of Kate Wyatt alive in a personal and very successful manner. A fantastic debut album that leaves us curious and impatient to hear the next work by Wyatt.” - Eugenio Mirti, Jazz Espresso

“Artifact is an adventurous soundscape that sweeps the listener into a breathtaking exploration... daring, original rhythms set [it] apart as a choice pick for instrumental album connoisseurs” – Midwest Book Review

“A very impressive first effort, Wyatt touches on intense, passionate and rhythmic ideas, and it makes for a very memorable and engaging peek into her very creative mind and precise execution.” - Take Effect

“Wyatt's excellence and musicianship have long been recognized by city locals; *Artifact* should do much to apprise listeners beyond Quebec's borders of her gifts.” – Ron Schepper, Textura

“Gorgeous jazz composition from Kate Wyatt. A real gift for connoisseurs of high quality music for the soul and heart” – nagamag.com

“[Artifact] is worthy of honour... material that is melodic, mysterious, and bright.” - Ivan Rod, ivanrod.dk

“Artifact presents a thoughtful and intelligent contemporary approach. Kate Wyatt offers particularly luminous piano playing as she leads us on her melodic explorations. This album is worth its weight in gold.”

– Christophe Rodrigues, SortiesJazzNights.com

“Artifact features... compelling playing [and] engaging originals.”

- David Reed, The Belleville Intelligencer

“[In Artifact] the unbearable lightness of the keyboard flies over incantatory narratives to improvisations that are strongly framed by flawless writing. A very poetic inventiveness in her playing gives this very contemporary jazz a kind of nostalgic sensibility of the future. Very successful first release under her name which tickles our impatience to see what comes next in the pianistic adventures of Ms. Wyatt.” - Jean-Michel Schlosser, CouleursJazz.fr

“Here’s another debut album that doesn’t sound like one, given how fully formed and confident the Montreal-based pianist sounds. Her spacious compositions prompt ear-catching and far-roaming playing”  
- Peter Hum, Ottawa Citizen

"Artifact... displays Wyatt's writing and playing style to the fullest. Put on the shades. There's nothing but sunshine coming from this artist." – @real\_jointz

“Buoyant... intricate... driving... spacious... Fresh sounds of classic ideas.” - George W Harris, JazzWeekly.com